

DECOLONIZING MUSEUMS AND COLONIAL COLLECTIONS

TOWARDS A
TRANSDISCIPLINARY
AGENDA AND METHODS

TRANSNATIONAL
MATERIALITIES

IN2PAST
PATRIMÓNIO | ARTE | SUSTENTABILIDADE | TERRITÓRIO

FIGUEIRA DA FOZ

MUSEU MUNICIPAL
SANTOS ROCHA



MMSR 22-F-170

A VISIT TO
COIMBRA
15 MARCH

TRANSMAT | IN2PAST CONFERENCE

12 _ 14 MARCH 2025

PROGRAMME

12
MAR
2025
DAY 1

8h30

Front desk:
Museu Municipal Santos Rocha

9h > 10h

OPENING

MARIA DE LURDES CRAVEIRO
Secretary of State for Culture

ANTÓNIO CANDEIAS
IN2PAST – Associate Laboratory for Research and Innovation in Heritage,
Arts, Sustainability and Territory

ELISABETE PEREIRA
TRANSMAT/IN2PAST, NOVA University of Lisbon/University of Évora

ROBERT TENDAI NYAMUSHOSHO
Queens College, City University of New York

LENNON MHISHI
Pitt Rivers Museum, University of Oxford

MARÍLIA XAVIER CURY
Museu de Arqueologia e Etnologia, University of São Paulo

10h > 11h

Keynote Speaker

MERYEM KORUN
Head of TheMuseumsLab at Museum für Naturkunde, Berlin

Title to be announced

11h > 11h30

Coffee break

11h30 > 13h

PANEL 1

SUZANA SOUSA
University of the Western Cape, South Africa/Angola

The layered museum: The National Anthropology Museum in Angola

DANIELA CARVAJAL & ADRIANA COLOMA
Latin American Faculty of Social Sciences, Lusophone University of Portugal/
Portugal/Ecuador

*Museums to Sustain Life: Scope and Limits of Co-Creation Grants for
Community Peers and Co-Learning Spaces, from the Community Mediation
Team of the Museums Foundation of the City in Quito, Ecuador*

**ELISABETE PEREIRA, MARIA FIGUEIRA, JORGE RIVERA,
MARÍLIA XAVIER CURY, KEVIN COCCHI, LETÍCIA SILVA**
Projeto TRANSMAT, Portugal/Brasil

*Collaborative research: Collections, circulation and renewal
of knowledge at the Santos Rocha Municipal Museum*

13h > 14h30

Lunch

12
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DAY 1

14h30 > 16h10 **PANEL 2**

KIIZA WILSON

Founder and Executive director of Bugungu Heritage and Information Centre, Uganda

Heritage education and governments missing links in the restitution, repatriation and reparation agenda in the third world countries

MARTA COELHO

Faculty of Social Sciences and Humanities of Universidade Nova de Lisboa, Portugal

Between Carnations: The apology that Portugal still owes Angola and reconciliation with the past in a world marked by power imbalances

NJABULO CHIPANGURA

Manchester Museum, UK

An auto-ethnographic account of decolonised museum solidarities in the Global South & North

JOS VAN BEURDEN

Free University, Amsterdam, The Netherlands

The Empty Showcase Syndrome – The toughest questions about colonial collections and restitution

16h10 > 16h30 *Coffee break*

16h30 > 17h30 *Keynote Speaker*

MARK THURNER

FLACSO-Ecuador/University of London/University of Florida

The Museum of Babel: How Museums Decolonize Themselves Every Now and Then

20h **CONFERENCE DINNER**

Closing day 1

13
MAR
2025
DAY 2

8h30 Front desk

9h > 10h Keynote Speaker
DAVID WILLIAM APARECIDO RIBEIRO
Paulista Museum, University of São Paulo, Brazil

*Nation, People, and Territory in a Collection of "Popular" Material Culture:
Rethinking Paradigms*

10h > 11h40 **PANEL 3**

PEDRO GONÇALVES
University of Coimbra, Portugal

Decolonizing Academia: The Case of Coimbra's Cabinet of Curiosities

ROBERT TENDAI NYAMUSHOSHO
Queens College, City University of New York, USA

*Unearthing the biographies of the Zimbabwe culture collections at the
Groote Schuur Museum*

LUZ VERONIKA TUPAYACHI
Asociación Nacional de Museólogos del Perú (ANAMUP), Perú

*Rebellion of memory. The museums and the representation of the ancestors
in Cusco, capital of the Inka state in Peru*

HEBA ABD EL GAWAD & JOHANNA ZETTERSTROM-SHARP
University College London, Institute of Archaeology, UK

All Eyes on Her! Decolonising collaborative curation for Institutional Change

11h40 > 12h Coffee break

12h > 13h20 **PANEL 4**

CHRISTOPHER SSEBUYUNGO
Uganda National Museum, Makerere University, Uganda

*Re-Examining Ethnographic Museum collections and displays. Towards
decolonizing Uganda Museum space*

MURIELLE SANDRA TIAKO DJOMATCHOUA
Department of French and Italian, Princeton University, USA

Sacred African objects as regalias: a decolonial approach to restitution

JULIA ALBRECHT & STEPHANIE ENDTER
Weltkulturen Museum, Germany

"The museum as a place of unlearning?"

13h20 > 15h Lunch

13
MAR
2025
DAY 2

15h > 16h30 **PANEL 5**

CIRAJ RASSOOL

Department of Historical Studies, University of the Western Cape,
South Africa

*Decolonisation, restitution and the politics of disciplines: Rethinking
transdisciplinarity amidst different histories of colonialism and struggles
for freedom*

ANA TEMUDO

PhD Candidate in Heritage Studies – CITAR/Univ. Católica Portuguesa,
Portugal

*Here and There: Colonial Collections, Postcolonial Meanings:
The case study of Guinea-Bissau*

NOEMIE ARAZI

Heritage Studies, Royal Museum for Central Africa, Belgium

Reconnecting provenance with oral histories, biographies and memories

16h30 > 16h50 *Coffee break*

16h50 > 18h10 **PANEL 6**

LENNON MHISHI

University of British Columbia, Canada; Pitt Rivers Museum, Oxford
University/UK

Title to be announced

WANDILE KASIBE

University of Cape Town, South Africa

*Investigating the Colonial Crime Scene: towards the Museum Truth,
Repatriation & Restitution Commission (#MuseumTRRC)*

FIONA BATT

Honorary research fellow – University of Bristol, Human Rights
Implementation Centre, Tanzania/UK

Access to justice – The restitution of cultural heritage back to communities

NATAŠA JAGDHUHN

Humboldt University of Berlin, Germany

*Non-Aligned Movement's commitment to the decolonization of cultural
heritage and the rearticulation of the concept of the museum institution*

Closing day 2

14
MAR
2025
DAY 3

8h30 Front desk

9h > 10h Keynote Speaker

MARTA LOURENÇO

Director of the National Museum of Natural History and Science of the University of Lisbon (MUHNAC)

Title to be announced

10h > 11h20 **PANEL 7**

ANNISSA MALVOISIN

Associate Curator, Arts of Africa, Brooklyn Museum, USA

***Deconstructing Longstanding Narrative Reinforcements in Museums:
An Archaeological Example from the Meroitic Period***

IVA KOVAČ

Artist collective Fokus Grupa, Rijeka, Croatia

Museum Cuts: Vedutas from the Sugar Palace

SAMBA YONGA

Museum of Zambia, Zambia

The Intervening Lens – Codifying Colonial Collections

11h20 > 11h40 Coffee break

11h40 > 13h **PANEL 8**

IRENE QUARANTINI

PhD Candidate Sapienza Università di Roma, Italy

***A pair of sunglasses from Omar al-Mukhtār: searching for the invisible
through contemporary artistic practices at Museo delle Civiltà. From the
Rome Colonial Museum to the Museum of Opacities***

KIM GROTE & ROLF KILLIUS

Director Musikinstrumenten Museum Markneukirchen, Germany
Independent Researcher and Digital Creator, London

***“From the World to Markneukirchen” – The Past and Future of a large
19th Century Collection of Musical Instruments in a small German Town***

**MISARI MUSA, LINDA ENRIANY, NURUL IMAN, ARY SULISTYO,
NOFA FARIDA LESTARI**

Museum of Maritime Jakarta – Indonesia Hidden Heritage Creative Hub
(IHHCH), Indonesia

***“Sailing away” reinterpreting the outrigger traditional-vessel collections
in Maritime Museum Jakarta in the context of Indonesian archipelago’s
maritime culture***

13h > 14h30 Lunch

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MAR
2025
DAY 3

14h30 > 16h **PANEL 9**

MANUELINA MARIA DUARTE CÂNDIDO
Universidade Federal de Goiás, Brazil

*Against the fear of emptying, new relations
between museums and communities*

EVA NAMUSOKE
McDonald Institute for Archaeological Research,
The Fitzwilliam Museum, UK

*Decolonising the Museum and African collections
at the University of Cambridge*

RUDO SITHOLE
Founding/Executive Director – AFRIMUHERE
African Museums & Heritage Restitution, Kenya

*Decolonizing African restitution, repatriations and reparations:
the case for a transdisciplinary approach*

16h > 16h30 **WRAPPING-UP SESSION....**

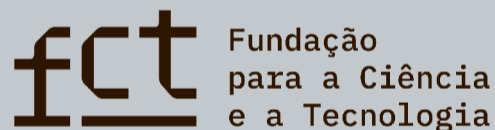
ANA RITA AMARAL
Utrecht University, The Netherlands

CLOSING SESSION

MARIA DE FÁTIMA NUNES & ELISABETE PEREIRA
IHC – UÉ/IN2PAST

- 9h** *Bus to Coimbra*
- 9h > 12h30** *VISIT: University of Coimbra*
- 12h30** *Lunch*
- 14h > 16h** *VISIT: Coimbra Science Museum*
- 17h30** *Bus to Figueira da Foz*

15
MAR
2025
EXTRA DAY
UNDER INSCRIPTION



O projecto *TRANSMAT - Materialidades transnacionais (1850-1930): reconstituir colecções e conectar histórias* (PTDC/FER-HFC/2793/2020) é financiado pela Fundação para a Ciência e Tecnologia. The project *TRANSMAT - Transnational materialities (1850-1930): reconstituting collections and connecting histories* (PTDC/FER-HFC/2793/2020) is funded by the Foundation for Science and Technology.

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