





## NATURE

### BEACHES *Figueira da Foz*

About 15 km of beaches along the Atlantic, cosmopolitan or wild, where the heat from the sun and the freshness of the waters remain a constant. Figueira da Foz beaches are an invitation for recreation, rest and sunshine.

### LAGOA DA VELA (LAGOON) *Bom Sucesso*

Located about 17 km north from Figueira, in the civil parish of Bom Sucesso (EN 109 - Morros). Surrounded by a leafy pinewood, the lagoon is a mandatory place to visit due to its beauty. It is a water mirror with 70 ha and an excellent place to practice non-motorized water sports.

### 1 PARQUE DAS ABADIAS (PARK) *Figueira da Foz*

Located in the heart of the city of Figueira da Foz, this park is its wider green space having 7 ha of extension.

**Services:** playing fields and maintenance circuit areas.

### 2 SERRA DA BOA VIAGEM (FOREST PARK)

Located 4 km from Figueira da Foz, Serra da Boa Viagem is an extensive green forest park, having its peak at 261.88 m, the geodesic landmark of Bandeira. From the viewpoints, landscapes of rare beauty can be seen: several beaches, the houses of the city or just the sunset reflected on the sea.

**Services:** Playground, snacking and adventure areas, view-points and pedestrian path

### 3 SALINAS (SALT PANS) *Lavos*

Salt pans or salt fields are part of the history, culture and landscape of Figueira da Foz.

Salt exploration on Mondego's estuary has been one of the main economic activities, since the nation's early years. Seasonal activity is developed between May and September. More than three hundred represented this important activity, but currently there are only 30 still operating. Marine salt obtained in these salt pans is a totally natural product. Pedestrian trail signalled and certified in 09-05-2013.

## TOURISTIC FACILITIES

### 4 CENTRO DE ARTES E ESPECTÁCULOS (CENTER FOR ARTS AND PERFORMANCES) *Figueira da Foz*

Inaugurated in June of 2002, it is a space seeking to be an important mark of an integrated cultural intervention policy and an attraction and projection centre, at the regional and national levels. It is formed by several areas: 4 Exhibition rooms; CAE School of Arts; Grand Auditorium (832 seats); Small Auditorium (200 seats); Rehearsal Rooms; Interior Garden; Outdoor Amphitheatre (600 m²); Restaurant; Festive Articles Store; Book Store; Parking lot. It is an ideal space to host shows, conferences and meetings, in the centre region.

T. +351 233 407 200 | F. +351 233 407 209

www.caept | E. geral@caept

### 5 CASINO DA FIGUEIRA *Figueira da Foz*

Entertainment and recreation. The great performances of the Caffé Lounge, the shows and the intimacy of the Piano Bar, always with new voices. In the room of Traditional Games, several luck options are offered, like the Slot Machines' Room where technology plays by your side.

T. +351 233 408 400 | F. +351 233 408 403

www.casinofigueira.pt | E. reservas@casinofigueira.pt

### 6 AQUAPARK TEIMOSO *Cabo Mondego, Buarcos*

Water Recreation Park, formed by 3 pools - 1 semi-olympic, 1 tank for the reception of Giant Toboggan, Spiral slide and Playground and 1 children's pool – shower rooms / changing rooms, several solariums with sunbeds, infirmary service and fast-food bar.

**Opening:** June to September

T. + 351 233 402 720 | F. + 351 233 402 729

www.teimoso.com | E. restaurante@teimoso.com

### 7 CENTRO HÍPICO DE QUIAIOS (EQUESTRIAN CENTER) *Quinta das Rolas, Tapadas,Quiaios*

With a 7 ha area, it has 49 boxes for horses, 3 riding arenas, a jumping arena and an equestrian school. This centre works with horses in pension or rental regime. From the existing **areas**, the tennis courts and the regional cuisine restaurant stand out.

T. +351 233 917 210

**TM.** +351 961 420 609/968 023 961

www.quintadasrolas.com | E. info@quintadasrolas.com

### 8 CENTRO HÍPICO DA FIGUEIRA DA FOZ (EQUESTRIAN CENTER) *Quinta do Montalto,Quiaios*

With a 6 ha area, it has 17 boxes and 9 stalls, 2 riding arenas, 1 teaching arena, 1 obstacle arena, 1 track with varied terrain and also paddocks for the horses to rest. Besides the horses in pension regime, the Equestrian Centre has its own horses, therefore providing horse riding and other activities and equestrian experiences. **Areas:** support bar and training/events room.

**TM.** +351 916002833 | E. gilferreiraesac@gmail.com

### 9 PARQUE AVENTURA *Serra da Boa Viagem, Figueira da Foz*

It is the biggest tree climbing park of the country, located in the magnificent Serra da Boa Viagem: bridges' circuits, elevated nets and dozens of slides. There are 6 circuits, from the initiation level (3m of height) to the advanced (12m). From the age of 4, children, young people and adults are

welcome into a tree adventure! It is guaranteed fun!

**TM.** +351 915 536 555

www.lusoaventura.com | E. info@lusoaventura.com

### 10 CENTRO DE ESTÁGIO E HEALTH CLUB ROSA

#### NÁUTICA (TRAINING CENTER) *Praia de Quiaios, Quiaios.*

Located in Quiaios beach, it has 3 grass fields (1 for football, 1 for light workouts and 1 for running workouts), 2 shower rooms with the capacity for 2 whole teams, 2 medical centres and 1 press room. Associated to the centre there is the health club with a heated swimming pool, sauna, Jacuzzi, Turkish bath, Scottish shower, 2 tennis courts, 1 aerobics gym, 1 bodybuilding gym, bar e restaurant.

T. +351 233 917 530 | F. +351 233 917 539

www.quiaioshotel.pt | E. comercial@quiaioshotel.pt

### 11 DOCA DE RECREIO (RECREATIONAL DOCK) *Figueira da Foz*

With a wet area of about 50.000 m², it has floating footbridges divided in two areas making a total of 350 berth places, served by fingers for vessels up to 25 m and a wharf 120 m long. **Facilities:** water supply, electrical power and fuel, parking of trailers and vessels, gantry with capacity up to 2 T, Wi-Fi service, travel-lift up to 50 T, technical support services, nautical articles store.

T. +351 233 402 918 | F. +351 233 402 920

www.portofigueiradafoz.pt

E. geral.marina@portofigueiradafoz.pt

### 12 HEALTH CLUB PORTUGAL *Figueira da Foz*

It is a place oriented to sports, health, recreation and wellness activities. Heated swimming pool, Jacuzzi, sauna, Turkish bath, hydromassage, Scottish shower, solarium, squash, bodybuilding, cardiofitness, relaxation room, swimming lessons and fitness, beautician, masseur and medical office.

T. +351 233 418 105 | **TM.** +351 965 050 399

www.healthclubportugal.com

E. geral@healthclubportugal.com

### 13 COMPLEXO PISCINA MAR (SEA WATER POOL) *Figueira da Foz*

It is a swimming pool with sea water, located in the marginal avenue in front of the Atlantic Ocean, and has a children's swimming pool, solarium with sunbeds, shower rooms, restaurant and support bar.

## HERITAGE

### 14 CAPELA E MOSTEIRO DE N.ª SRA. DE SEIÇA (CHAPEL AND MONASTERY) *Paão*

The chapel, built in 1602, was constructed on a central plan in octagonal shape, surrounded by a porch. In its interior has a beautiful 14<sup>th</sup> century limestone sculpture of the patroness and a set of paintings on canvases, from the 18<sup>th</sup> century, which illustrate episodes of legends regarding the Monastery foundation.

*Classified as Property of Public Interest*

**Visits by appointment |** T. +351 233 940 125

### 15 CAPELA DE N.ª SRA. DA CONCEIÇÃO (CHAPEL) *Buarcos*

Built in the 16<sup>th</sup> century to honour N.ª. Sra. das Ribas, has the invocation of N.ª. Sra. da Conceição since 1640, following the Restoration of Independence and the crowning of N.ª. Sra. da Conceição as the Queen of Portugal, by D. João IV. Deprived from its best relics, loot by the English in 1602, still presents some artistically interesting elements, as the 16<sup>th</sup> century circular pulpit, typical of Coimbra's renaissance, the early 18<sup>th</sup> century tiles' coating produced in Coimbra or the 17<sup>th</sup> century gilded wood retables.

*Classified as Property of Public Interest*

**Visits by appointment |** T. +351 233 421 724

### 16 CAPELA DE N.ª SRA. DA ENCARNAÇÃO (CHAPEL) *Buarcos*

Located at the top of the village, its façade was rebuilt in the 13<sup>th</sup> century, as well as the main altar where the 17<sup>th</sup> century image of N.ª. Sra. da Encarnação can be seen. This chapel has a popular character and has an former vows room attached, generally designated by miracle room, where the objects offered as promises are kept. The celebration of N.ª. Sra. da Encarnação is on September 8<sup>th</sup>.

*Classified as Property of Local Interest*

### 17 CASA DO PAÇO (PALACE) *Figueira da Foz*

Built between 1690 and 1704, by the Count Bishop of Coimbra, D. João de Melo, this building was a part of Morgadio de Figueira (Figueira's majorat) established by his nephew, canon D. José de Melo e Mendonça, in 1735. In a longitudinal U-shaped, the south façade is finished with a turret, with access through Prof. António Vitor Guerra Square. Despite the building's magnificence, it is the interior coating with Dutch tiles of separate figures that has a special meaning. It is a set of almost 7 thousand pieces, all different, executed in the first decade of the 18<sup>th</sup> century, in Rotterdam, being one of the most important collections of Dutch tiles in the world, in situ, representing Dutch landscapes, knights and biblical scenes from the New and Old Testament.

*Classified as Property of Public Interest*

**Visits by appointment |** **TM.** +351 966 913 607

### 18 TORRE DO RELÓGIO *Figueira da Foz*

Part of a wide project for the regularization of the north coast of Mondego's river mouth, which resulted in the construction of Dr. Oliveira Salazar Avenue (currently 25 de Abril Avenue), this project appeared during the golden period of public construction works of Estado Novo and its author was the architect João António de Aguiar. This magnificent construction was approved by the Conselho Superior de Obras Públicas (National Council of Public Works) ( on February of 1942, began in 1943 and was completed only in 1946. Destined to harbour maritime signalling services and sound booths, standing out on the horizon, an elegant and majestic tower of 20 m was built designed on a modernist style, expressed by its geometrical lines and ornamental plainness. In 1949, was topped by a large Sun Clock that was substituted by a mechanical one in the 70's decade. Dominating the entire beach's extension, visible from several points of the city, controversial and contested, almost indifferent on its magnificence, undoubtedly became an ex-libris of Figueira da Foz, having been restored in 2014. *Classified as Property of Municipal Interest.*

### 19 CASTRO DE SANTA OLAIA E MONTE DE FERRESTELO *Santana*

On EN. 111, by the crossroad to Ereira, 12 km from Figueira da Foz, there are two adjacent limestone elevations: Outeiro de Santa Olaia or Santa Eulália and Monte de Ferrestelo. Santa Olaia is occupied since the Neolithic, extending its occupation to the Bronze, Iron, Roman and Medieval Ages, with the Iron Age being the station's most remarkable. The great quantity and notable quality of the elements imported and exhumed in the end of the 19<sup>th</sup> century, mainly ceramics of huge technical perfection and varied metals, give an incomparable archaeological value to the village. Due to its patrimonial importance, reinforced by its flora and fauna characteristics, Montes de Santa Olaia and Ferrestelo were considered a *Site of Public Interest.*

### 20 IGREJA DO ANTIGO CONVENTO DE SANTO ANTÓNIO | IGREJA DA ORDEM TERCEIRA DE S. FRANCISCO (CHURCH) *Figueira da Foz*

Old convent for retired religious of the Order of S. Francisco, was founded in 1527 by Friar António de Buarcos, supported by D. João III and with the worthiness of António Fernandes de Quadros, Lord of Tavarede. The convent undergone profound architectonic changes, mainly in 1725. In the 19<sup>th</sup> century, concerning the religious part, the building was transformed maintaining only the church, with a 18<sup>th</sup> century a façade. In the interior, besides the gilded wooden retables that came from the Convent of Seica, it has upper choir, paintings of the life of Sto. António and interesting sculptures from the 16<sup>th</sup> to 19<sup>th</sup> centuries. In the adjacent building there is the chapel of S. Francisco, of neoclassic features, designed in the 19<sup>th</sup> century by the Milanese architect Giancarlo Magne. It includes a Sacred Art museum centre.

*Classified as Property of Public Interest*

### 21 FORTALEZA DE BUARCOS | FORTE DE S. PEDRO DE BUARCOS (FORTRESS) *Buarcos*

Due to its geographical localization, the town of Buarcos may have had a maritime fortress since the beginning of the monarchy, to defend the coast against piracy and disembarks or invasions by sea. The three existing bastions may be from the time of Infante D. Pedro, Duke of Coimbra and Lord of Buarcos (15<sup>th</sup> century): Baluarte da Conceição, Baluarte de S. Pedro and Baluarte da Nazaré. A forth bastion, the Baluarte do Rosario, highly adulterated, defended the bay by south. The access to town was made by two posterns, torn on the Wall, that are still visible. Currently, the fort symbolically surrounds the houses that it once protected, granting Buarcos an undeniable testimony of the importance and prestige that it once had.

*Classified as Property of Public Interest*

### 22 DÓLMEN DAS CARNIÇOSAS *Serra das Alhadas*

It is the most well preserved collective grave of a wide necropolis that was constructed along the mountains' ridge, in the Neolithic period. It is a classical monument, with a large polygonal chamber and a corridor, having seven mainstays overlapping the central slab that is laid above the rocky substrate. There are no remains of its roof. It has been restored and consolidated. The exhumed assets can be seen in the Archaeology Room of Museu Municipal Santos Rocha.

*Classified as National Monument*

### 23 FORTE E CAPELA DE SANTA CATARINA (FORTRESS AND CHAPEL) *Figueira da Foz*

Built in the end of the 16<sup>th</sup> century to reinforce the defence in Mondego's river mouth and, along with the Fortaleza de Buarcos and the Fortim de Palheiros, formed the port's defensive system on the bay of Figueira da Foz and Buarcos. It has a triangular structure, with three curtains, a half-bastion and two irregular bastions. The entrance gives access to an inner courtyard where there is a small chapel, of centred plan and ribbed dome, dedicated to Santa Catarina de Ribamar, and was constructed by the architect Mateus Rodrigues. The Fort, with its lighthouse, remains a historical reference and a prominent element of the urban lines, marking the turning point between the River front and the Sea front.

*Classified as Property of Public Interest*

### 24 FORTIM DE PALHEIROS *Buarcos*

This fort was a part of the bay's defensive triangle, from Mondego's river mouth to Buarcos, and has a semi-circular battery, with 10 cannons and neck openings, and a 2.5 m thick wall. Its construction, over a little hill behind the population of Palheiros, may have been ordered by D. Miguel during the Liberal Wars.

*Classified as Property of Public Interest*

### 25 MUSEU MUNICIPAL SANTOS ROCHA E BIBLIOTECA PÚBLICA MUNICIPAL PEDRO FERNANDES TOMÁS (MUSEUM AND LIBRARY) *Figueira da Foz*

Inaugurated on the 6<sup>th</sup> of May of 1894, the Museu Municipal was in several spaces until it has been built from scratch in the 70's. The current building, has the mark of architect Isaías Cardoso, internal organization of Fernando Lanhas and support of the Fundação Calouste Gulbenkian. Exhibits interesting collections of archaeology, religious sculpture, Indo-Portuguese art, numismatics, ethnography, and others of temporary character and has an Educational Service. In the same building there is an Auditorium, the Municipal Library and the Historical and Photographic Archive.

T. +351 233 402 840

### 26 IGREJA MATRIZ DE S. JULIÃO (CHURCH) *Figueira da Foz*

Built or reconstructed by the Abbot Pedro in 1080, it may have been the oldest temple in Figueira da Foz, being on the origin of the city, which evolved from the agglomerate of houses that were built in the surroundings of the old church, in a place then called S. Julião da Foz do Mondego. With nothing left from its primitive foundation, the current church is a rebuilding from the 18<sup>th</sup> century, with several posterior interventions. In the single nave interior, a lateral chapel with a beautiful stone retable, from the second half of the 15<sup>th</sup> century that came from the Convento de Seica, stands out.

*Classified as Property of Public Interest*

**Visits by appointment |** T. +351 233 422 325

### 27 PAÇO DE MAIORCA (PALACE) *Maiorca*

It is a distinct construction from the 18<sup>th</sup> century, once property of the Viscondes de Maiorca, and is presented as one of the most notable civil character buildings of the Lower Mondego. In its interior, the highlight goes to the panels of tiles, some painted ceilings, the majestic octagonal plan kitchen, the chapel with a 16<sup>th</sup> century altar.

*Classified as Property of Public Interest*

### 28 IGREJA DE S. PEDRO (CHURCH) *Buarcos*

Ruined by the earthquake of 1755, it was rebuilt in 1766, with the support of the Queen D. Maria I, with little remaining from the church of the 15<sup>th</sup> century then named Igreja Matriz do Apóstolo S. Pedro da Vila de Buarcos. From its rich contents that came from other chapels, the highlight goes to the 16<sup>th</sup> century rock-like altar of the Chapel of Santa Cruz, typical of Coimbra's renaissance, which belonged to the main chapel of the demolished church of Santa Cruz de Redondos. In the baptistery, there is a 17<sup>th</sup> century national baroque-style gilded wood altar, with spiral columns that came from the chapel of N.ª. Sr.ª da Nazaré, in Buarcos. There are other pieces from the 16<sup>th</sup> century, remaining from the primitive church.

*Classified as Monument of Public Interest*

**Visits by appointment |** T. +351 233 421 724

### 29 PALÁCIO SOTTO MAYOR (PALACE) *Buarcos*

Its construction was ordered by Joaquim Sotto Mayor in the early 20<sup>th</sup> century and this luxurious French-style villa, designed by Gaston Landeck, with a sumptuous façade is a part of a wide green area. The interior decoration was made by some of the best artists at the time, with Dordio Gomes, Joaquim Lopes e António Ramalho standing out.

**Visits by appointment |** T. +351 233 408 400

### 30 PAÇO DE TAVAREDE (PALACE) *Tavarede*

Its construction was ordered by António Fernandes de Quadros, in the early 16<sup>th</sup> century and this sunny house shows the importance of this family in the locality of Tavarede. Being widely remodelled in the 18<sup>th</sup> and 19<sup>th</sup> centuries, it presents an interesting decorative language, with elegant twinned windows of Arabic design, probably from the time of its construction, and some elements of revivalist character of the second half of the 19<sup>th</sup> century. It was recovered between 2005 and 2007 and rebuilt from its advanced remains in order to harbour new areas and functions.

*Classified as Property of Public Interest*

**Visits by appointment |** T. +351 233 401 867/60

### 31 PELOURINHO DA FIGUEIRA DA FOZ (PILLORY) *Figueira da Foz*

Municipal and jurisdictional mark of the city of Figueira da Foz, built in 1782, it is a fine example of Solomonomic columns, with national weapons sculpted in one of the sides of the capital, executed in lioz limestone.

*Classified as a National Monument*

### 32 PELOURINHO DE BUARCOS (PILLORY) *Buarcos*

Since the 18<sup>th</sup> century, the civil parish of Buarcos has two pillories, due to the annexation of the village of Redondos to the village of Buarcos in 1794. Built in the 16<sup>th</sup> century, in limestone and with the same formal language and dimensions, the pillory of Buarcos stands over three degrees and has a Doric column and a

square capital. On the north side of the capital there is a sculpture of the village's coat of arms, formed by a boat over the waves, dominated by a rainbow and two escutcheons on the corners. On the other side, there is a shield and the remaining sides are flat.

*Classified as Property of Public Interest*

### 33 PELOURINHO DE REDONDOS (PILLORY) *Buarcos*

Following the same formal language and dimensions of the pillory of Buarcos, and about 5 m high, including the base, it was built in the same period. Up until some years ago, in one of the pinecone's sides, it was possible to read the date 1561, where the Armillary sphere is inserted. There is a cross on one side and a shield on the other side.

*Classified as a Property of Public Interest*

### 34 TORRE OU CASTELO DE REDONDOS (TOWER OR CASTLE) *Buarcos*

Located where a defensive structure in the 13<sup>th</sup> century it may have existed, it is currently a corner having a turret with a buttress, saved from total destruction in 1854 by the engineer and hydrographer Francisco Maria Pereira da Silva. For a long period of time, served as reference for the navigation and the geodesics and topographic works.

*Classified as Property of Public Interest*

### 35 IGREJA DA MISERICÓRDIA (CHURCH) *Buarcos*

Founded in the 16<sup>th</sup> century by the extinct village of Redondos and by the village of Buarcos, on the street that separated them. On the main façade, which presents changes from the 18<sup>th</sup> century, in the niche, over the door, is the sculpture of Sra. das Misericórdias. The lateral façade still has the 16<sup>th</sup> century door, finished with a small temple. Its interior has a single nave and follows the typology of the mercies of the Lower Mondego, with the lateral staircase presbytery. Under this, there an interesting set of sculptures from the 16<sup>th</sup> century Deposition of Christ in the Tomb, made in Ançã's stone. The 16<sup>th</sup> century paintings of the altars of the main chapel should also stand out. In the main altar there is the Visitation of the Virgin to Sta. Isabel with Sta. Isabel and S. Joaquim by her side and in the laterals there is the Adoration of the Shepherds and the Adoration of the Magi.

*Classified as Property of Public Interest*

**Visits by appointment |** **TM.** +351 917 740 589

### 36 MERCADO MUNICIPAL ENGENHEIRO SILVA (MARKET) *Figueira da Foz*

Inaugurated on June 24<sup>th</sup> of 1892, day of S. João, it has about 4.800 m². It is part of the current "iron architecture" that was covered the national and international territory in the second half of the 19<sup>th</sup> century and early 20<sup>th</sup> century, having a big central courtyard, covered by an iron structure that was built using the most modern techniques known at the time. Its colourful fruits and vegetables stands, the echo from the outcries of the fishwives and handicraft business, are a testimony of the economic richness of this region. Though keeping its original form, it was profoundly qualified in 2013, when the 1<sup>st</sup> floor was added.

*Classified as Property of Municipal Interest*

### 37 NÚCLEO MUSEOLÓGICO DO MAR E POLO DE BUARCOS DA BIBLIOTECA PÚBLICA MUNICIPAL PEDRO FERNANDES TOMÁS (MUSEUM AND LIBRARY)*Buarcos*

It is a small museum unit with the objective of recovering and disseminate some of the main fishing historical and practical memories of the coastline populations of the municipality of Figueira da Foz. It is structured according to 3 main thematic areas:

> Fishing activity (fishing and selling the fish), highlighting the materials of ethnologic interest and others regarding the several identities of our coastline.

> Cod fishing - aspects of the Faina Maior (Major Fishing Labour) and its importance on the economic and sociocultural development of the municipality.

> People of the sea, the Art and the Faith – testimony of the connection between the resourcefulness and art of men dedicated to the fishing labour and their Faith, who begged and praised the Divine protection.

**Guided visits by appointment |** T. +351 233 413 490

### 38 NÚCLEO MUSEOLÓGICO DO SAL (MUSEUM) *Lavos*

This museum unit is inserted in the Municipal Salt Pan of Corredor da Cobra and has a traditional warehouse, a 4km pedestrian circuit and a museum, built in wood, a fundamental element of the salt fields of Figueira da Foz. The existence of this natural and cultural complex allows us all to enjoy a legacy which is an essential element of the landscape and history of Figueira da Foz.

**Guided visits by appointment**

T. +351 233 402 840 | **TM.** +351 966 344 488

### 39 PALÁCIO CONSELHEIRO BRANCO (PALACE) *Maiorca*

The Palácio Conselheiro Branco is placed in the old area of Maiorca next to Paço and it stands out from the houses around it, by its façades of neoclassic-style, of neo-Palladian tradition, a model that is rooted in the building of the old Feitoria (old Portuguese factory from the Portuguese colonial period) English factory, in Oporto. Its construction was in the last decades of the 19<sup>th</sup> century and it was destined to the residence of António Roberto de Oliveira Lopes

Branco, born in Maiorca in 1806. He was Juiz de Fora de Figueira da Foz (judge appointed by the King) of Figueira da Foz and encouraged the development of the Masonry, founding the Loja Restauração, while he was the Civil Governor of Coimbra. At the service of the King D. Luís, he was a State Counsellor and President of the Supreme Court of Justice, having been distinguished with the coat of arms in 1862. After his death, in 1889, the property received a nun school, a medical office and a day-care centre and was acquired by the City Hall of Figueira da Foz in the 30's decade. In the 60's decade, it became the location of the National Republican Guard.

*Classified as Property of Municipal Interest*

## ACCOMODATION

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**41 Hotel Eurostars Oásis Plaza \*\*\*\*** | Av. do Brasil, 2

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